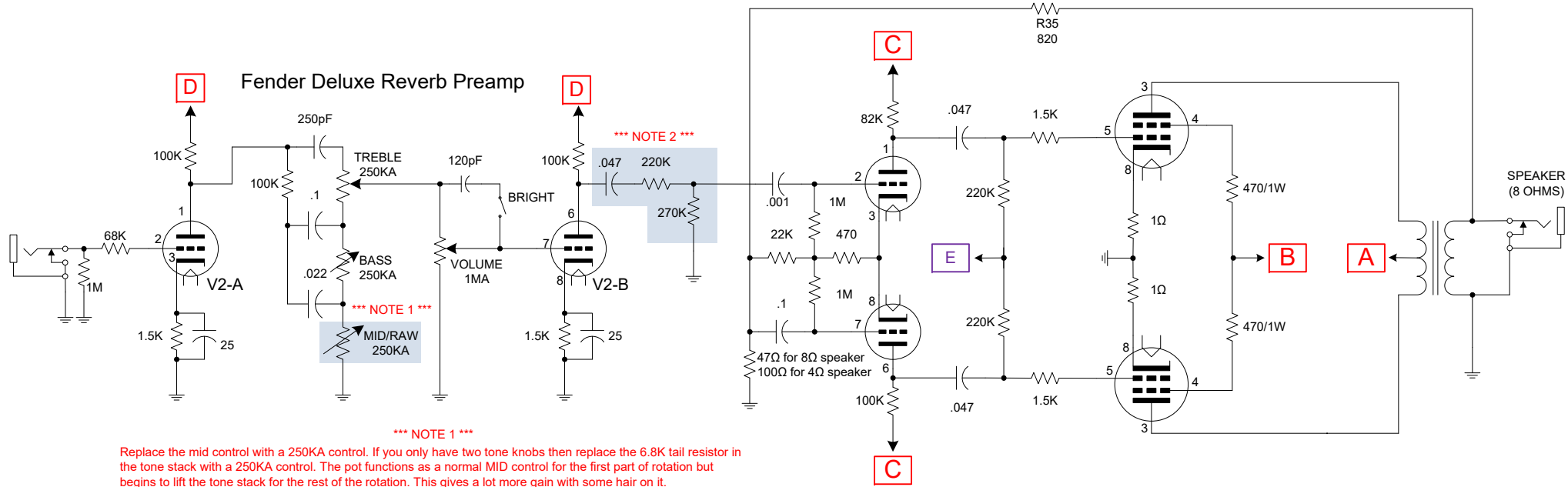


# Fender Deluxe Reverb Power Amp

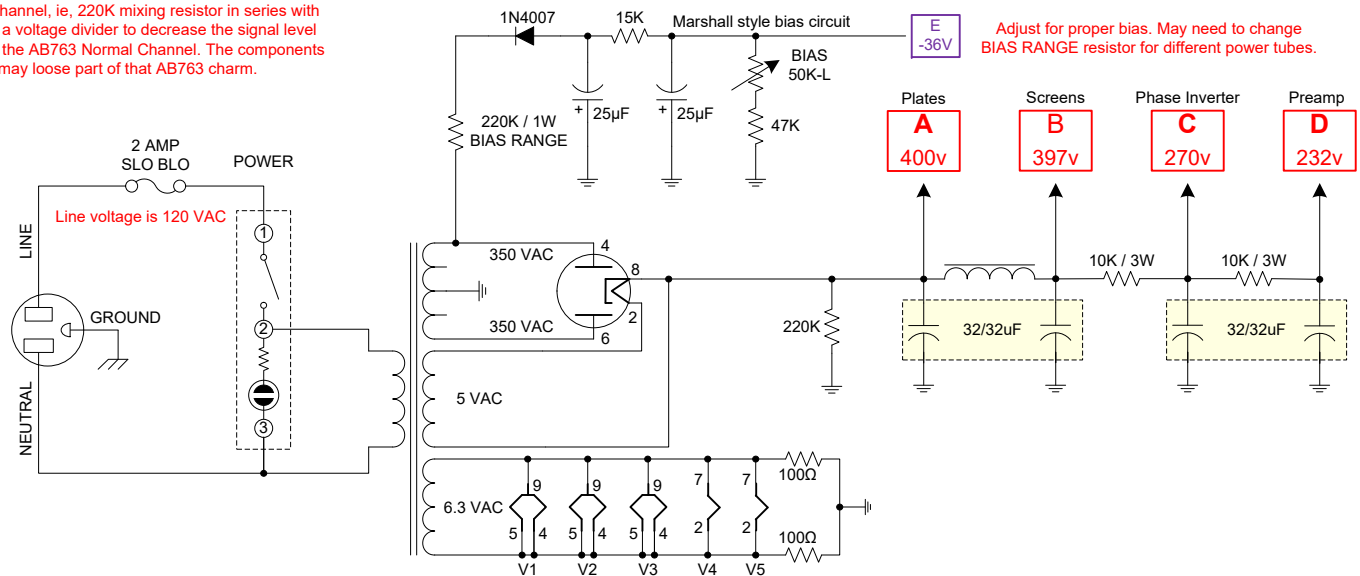


\*\*\* NOTE 1 \*\*\*

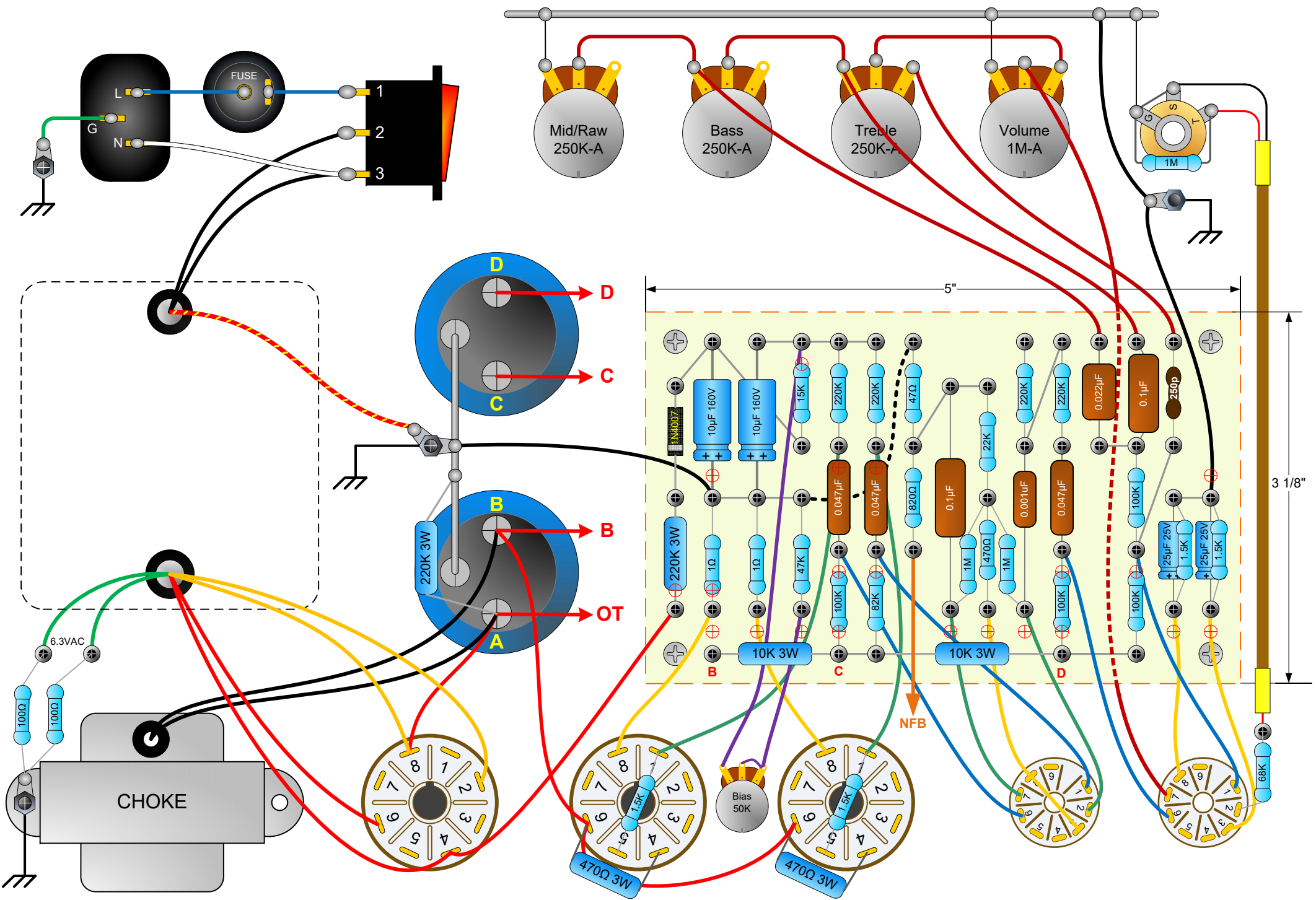
Replace the mid control with a 250KA control. If you only have two tone knobs then replace the 6.8K tail resistor in the tone stack with a 250KA control. The pot functions as a normal MID control for the first part of rotation but begins to lift the tone stack for the rest of the rotation. This gives a lot more gain with some hair on it.

\*\*\* NOTE 2 \*\*\*

R14, 270K, represents the combined resistance of the missing VIB channel, ie, 220K mixing resistor in series with the 50K INT pot. R13, normal channel mixing resistor, and R14 form a voltage divider to decrease the signal level applied to the LTP PI. This closely mimics the gain characteristics of the AB763 Normal Channel. The components in the shaded area can be removed if higher gain is desired but you may loose part of that AB763 charm.



Adjust for proper bias. May need to change BIAS RANGE resistor for different power tubes.



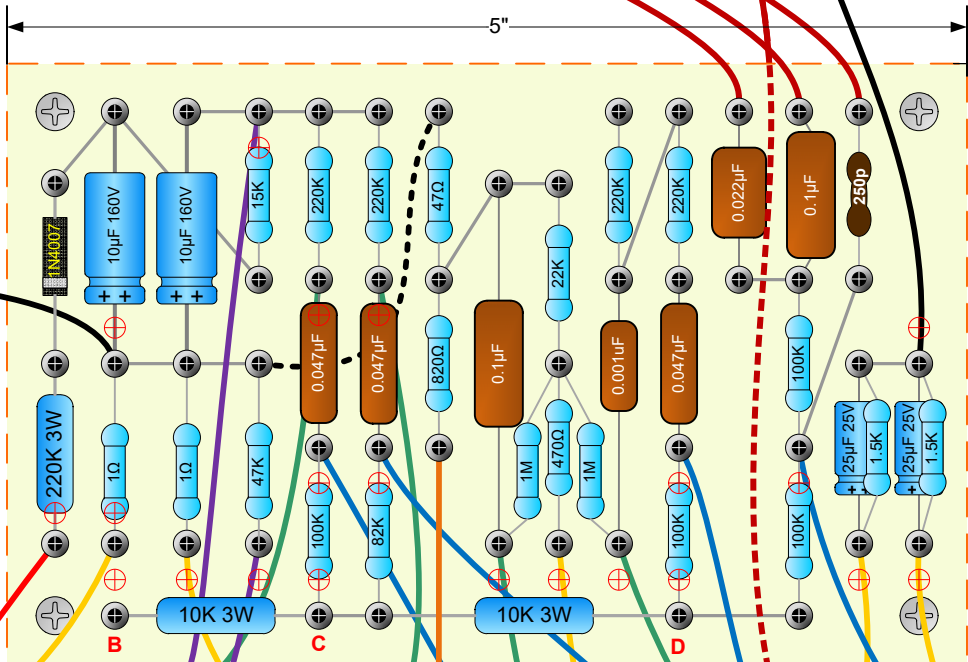
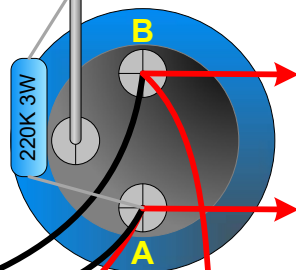
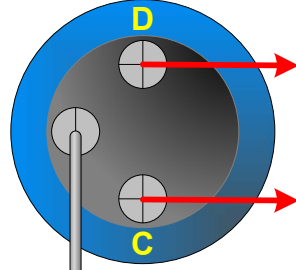
Mid/Raw  
250K-A

Bass  
250K-A

Treble  
250K-A

Volume  
1M-A

1M



3 1/8"

# DRILL GUIDE

## INSTRUCTIONS FOR PRINTING DRILL GUIDE

⊕ Turret --- drill size is 3/32"

⊕ Standoff – drill size to fit

⊕ Hole for wire pass thru – drill size to fit

----- Dashed lines are underboard jumpers

Board size is 3-1/8" X 5". Print this drill guide FULL SIZE on letter sized paper. Use one template as a drill guide. The other template will be used for installing jumpers. Measure the board length of the printout to verify it is 5". Attach to blank board using double sided carpet tape. Use a center punch to put a mark at the cross hairs of each turret, standoff, and hole. Use a 3/32" drill bit to drill all holes. Then enlarge holes as needed for screws and wire pass thru.

