



Notes:

This project started with a power amp chassis from an old Silvertone console.

The rebuilt circuit is based upon Doug Hoffman's 18 Watt Stout circuit.

The power supply is vastly different from Doug's circuit so that I could use the existing xfmr. This is a split chassis design.

It is important that the ground lead in the preamp chassis originates at the input jacks. This will prevent a ground loop between channels.

I used Doug's standard grounding scheme keeping the plates and screens on 1 ground line and everything else on another.

Filaments use a virtual center tap from the cathode of 1 of the output tube pairs.

Output current measured at 45mA per tube.

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| <b>Silver Stout Stereo</b> |            |  |
| R. Smith                   | Rev 1.0    |  |
|                            | 11/26/2008 |  |