

# “Wall of Death”

— June 29 to July 7, 1990 —

## The BROCKTON FAIR

*Reckless, Fearless, Daring*

# HELL ON WHEELS



*Thrills  
Chills  
Spills*

STARRING

## LUCKY THIBEAULT

Greatest Motorcyclist of All Time  
and the Champion—Oldest Known  
Wall Rider in the United States  
*See the “GOLDEN AGE KID”  
from Brockton, Massachusetts*

**You can't keep a good man down**

# Meet **LUCKY THIBEAULT**

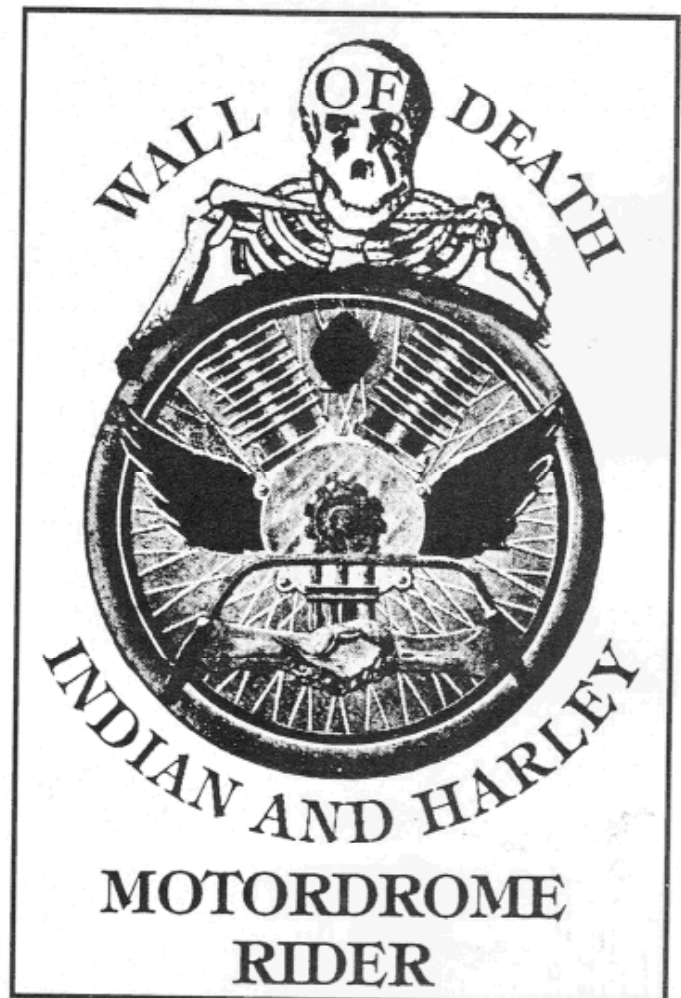
## **World's Oldest Living Wall Rider**

by Chris Pfouts

Plain Street wanders through the town of Brockton, Massachusetts, doing a terrific job of living up to its name. The houses are identical to the homes along a million other American streets, the lawns are neat and green like other lawns, and daily mail is slipped into postmaster-approved breadloaf boxes at curbside. Plain Street could be a thorofare in Anytown, USA. If you were suddenly teleported onto its yellow line, you'd have a hard time even guessing what part of the country you were in.

There is one house along this plain-jane lane that doesn't quite fit in, however. Set well back from the pavement and painted bright fire-engine red, the home of Lucky and Sparky Thibeault jumps out at the wayfarer like a ruby in ambush. We're talking brash color. The expansive front yard sports a brick barbecue that looks sturdy enough to withstand a direct nuclear hit, and a '53 Chevy pickup. The truck is like an afterthought in Lucky's life. By his own account and the statements of many, many witnesses, Thibeault only takes to four wheels when the goopy snow flies or the temperature drops down into bitter cold. Otherwise he rides his 1945 45-inch Harley all year long. He's been registered on bikes in Massachusetts every year from 1940 through '91.

Thibeault (pronounced tee-bow) himself is a compact man with energy and friskiness that make him seem younger than his 72 years. His accent is full-bore Bay State yankee. When visitors arrive he



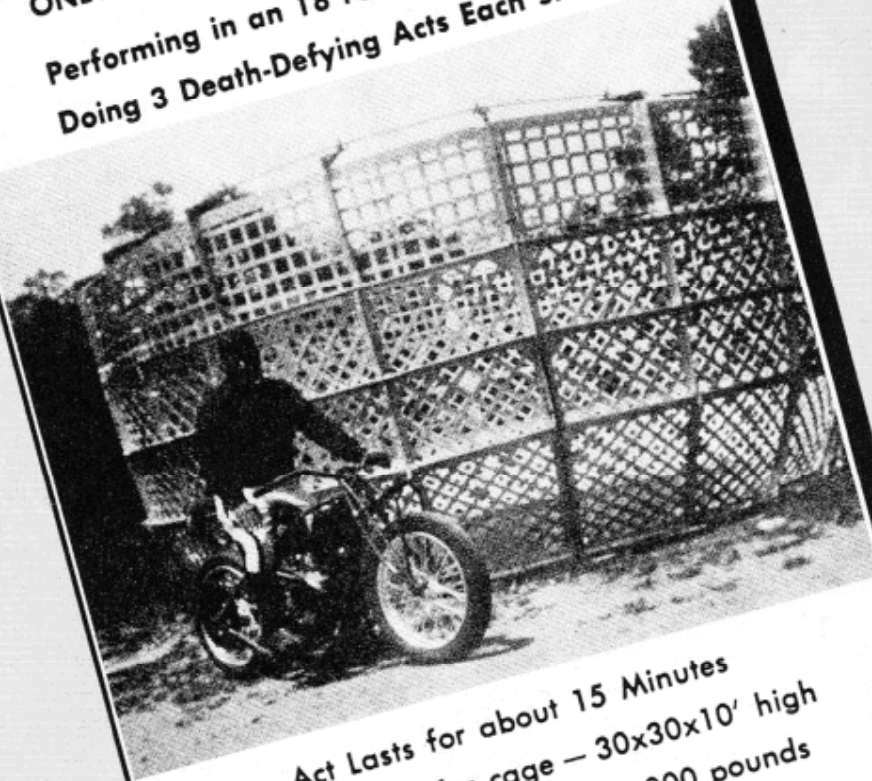
*Lucky Thibeault has some of the most beautiful motorcycle art in the world. Over the years he evolved this piece as his personal letterhead logo. The clasped hands represent Indian and Harley, adversaries for so many years, now partners.*



# CAGE OF DEATH

ONLY ACT OF ITS KIND IN THE U.S.A.

Performing in an 18 Foot Vertical Cage  
Doing 3 Death-Defying Acts Each Show



Act Lasts for about 15 Minutes

Space needed for cage — 30x30x10' high

Weight — Approximately 3,000 pounds

Notice — This cage requires no stakes in  
ground or any nailing down — can be set up  
on any smooth wooden  
stage or cement floor.

GLOBE of DEATH and  
CAGE of DEATH

now both at liberty for bookings  
during 1967-1968.

Excellent for Sport Shows, Fairs, Parks,  
Circus, Shopping Centers and Celebrations.



**DEATH DEFYING**  
WORLD'S GREATEST THRILL SHOW  
THRILLS! CHILLS! SPILLS!

**LUCKY THIBEAULT**  
The  
Most SENSATIONAL  
**MOTORCYCLIST**  
OF ALL TIME

