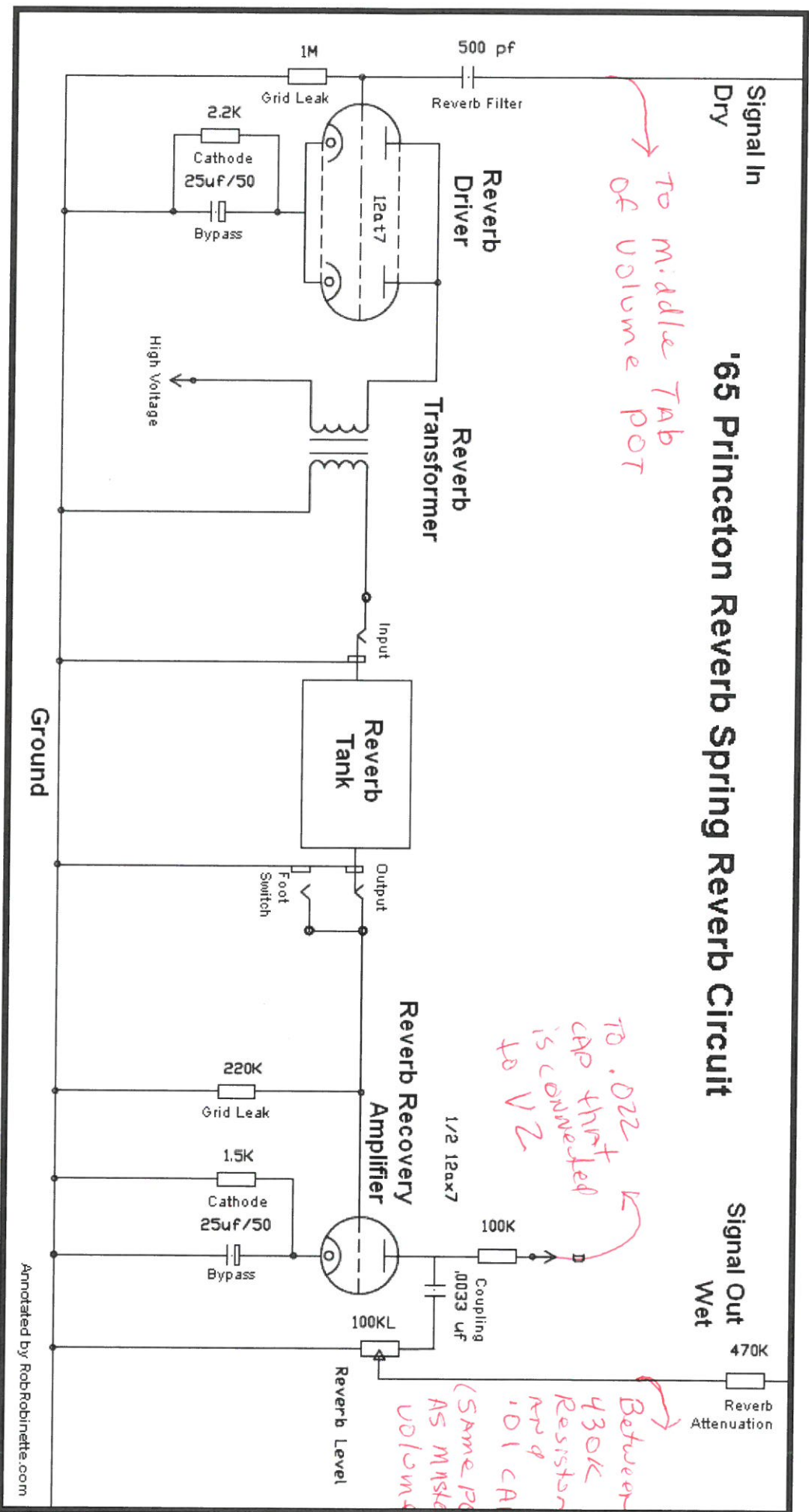


Reverb is at bottom left. Note how the dry signal is tapped off one side of the big 3.3 megaohm Reverb Mix resistor and the wet signal is injected on the other side of the resistor. The 10pF capacitor in parallel with the Reverb Mix resistor is simply a bright cap.

CONNECTED TO Hoffmann Blues Jr.



Guitar signal enters at upper left and gets amplified by the Reverb Driver (both stages of a 12A17 tube in parallel) then flows into the Reverb Transformer which trades high voltage for current. The amplified current is sent to the Reverb Tank's Input Transducer (see tank detail below). The weak 'wet' signal from the tank's