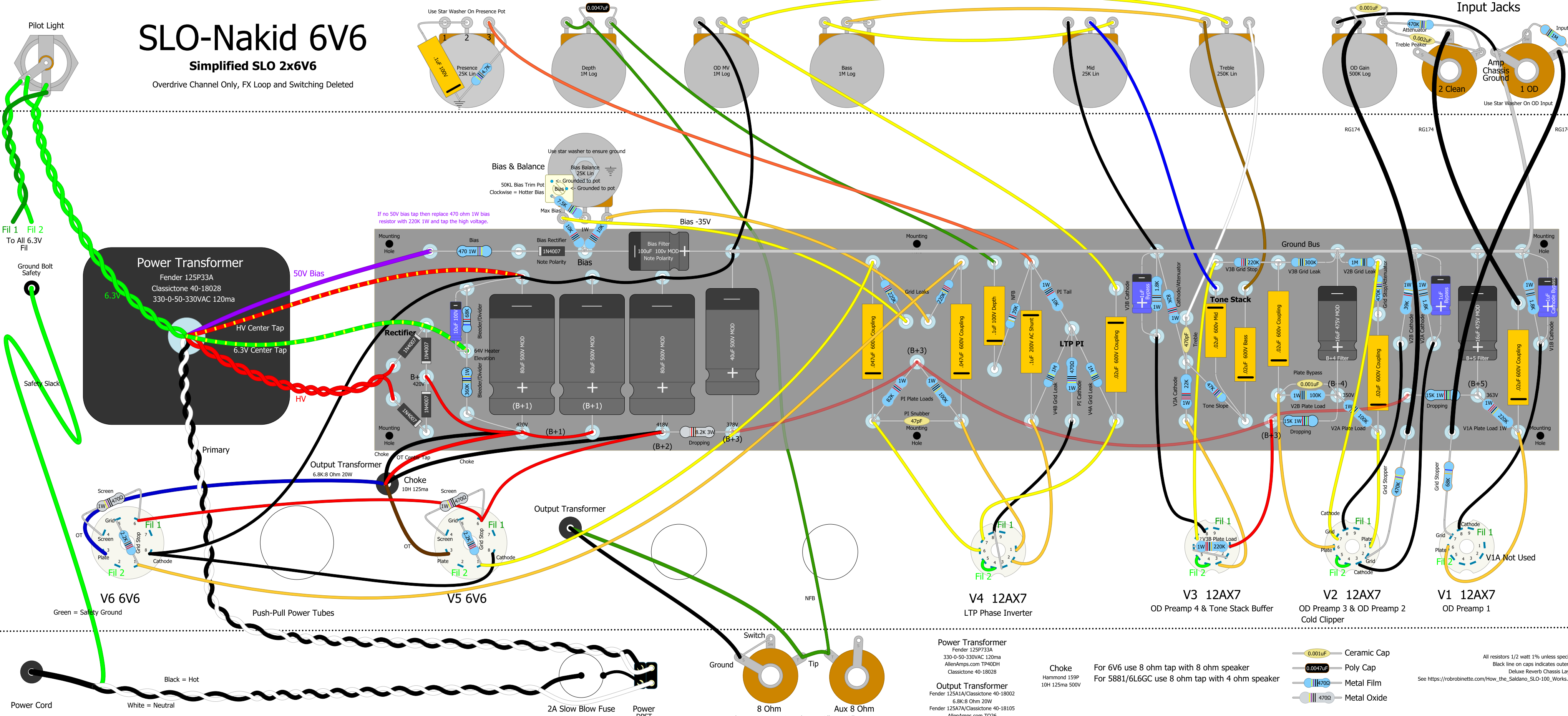


# SLO-Nakid 6V6

## Simplified SLO 2x6V6

Overdrive Channel Only, FX Loop and Switching Deleted



Fil 1 Fil 2  
To All 6.3V Fil

Ground Bolt Safety

Safety Slack

**Power Transformer**  
Fender 125P33A  
Classictone 40-18028  
330-0-50-330VAC 120ma

6.3V  
HV Center Tap  
6.3V Center Tap  
HV

50V Bias

HV

Primary

Output Transformer  
6.8K:8 Ohm 20W

Choke  
10H 125ma

Output Transformer

Choke

V6 6V6

Green = Safety Ground

Push-Pull Power Tubes

V5 6V6

V4 12AX7  
LTP Phase Inverter

V3 12AX7  
OD Preamp 4 & Tone Stack Buffer

V2 12AX7  
OD Preamp 3 & OD Preamp 2  
Cold Clipper

V1 12AX7  
OD Preamp 1

Power Cord

White = Neutral

2A Slow Blow Fuse

Power DPST

Ground

Switch

Tip

8 Ohm Warehouse Guitar Speakers 10" or 12" Green Berets

**Power Transformer**  
Fender 125P33A  
330-0-50-330VAC 120ma  
AllenAmps.com TP40DH  
Classictone 40-18028

**Output Transformer**  
Fender 125A1A/Classictone 40-18002  
6.8K:8 Ohm 20W  
Fender 125A7A/Classictone 40-18105  
AllenAmps.com TO26

**Choke**  
Hammond 159P  
10H 125ma 500V

For 6V6 use 8 ohm tap with 8 ohm speaker  
For 5881/6L6GC use 8 ohm tap with 4 ohm speaker

- Ceramic Cap
- Poly Cap
- Metal Film
- Metal Oxide

All resistors 1/2 watt 1% unless specified  
Black line on caps indicates outer foil  
Deluxe Reverb Chassis Layout  
See [https://robrobnette.com/How\\_the\\_Saldano\\_SLO-100\\_Works.htm](https://robrobnette.com/How_the_Saldano_SLO-100_Works.htm)