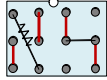
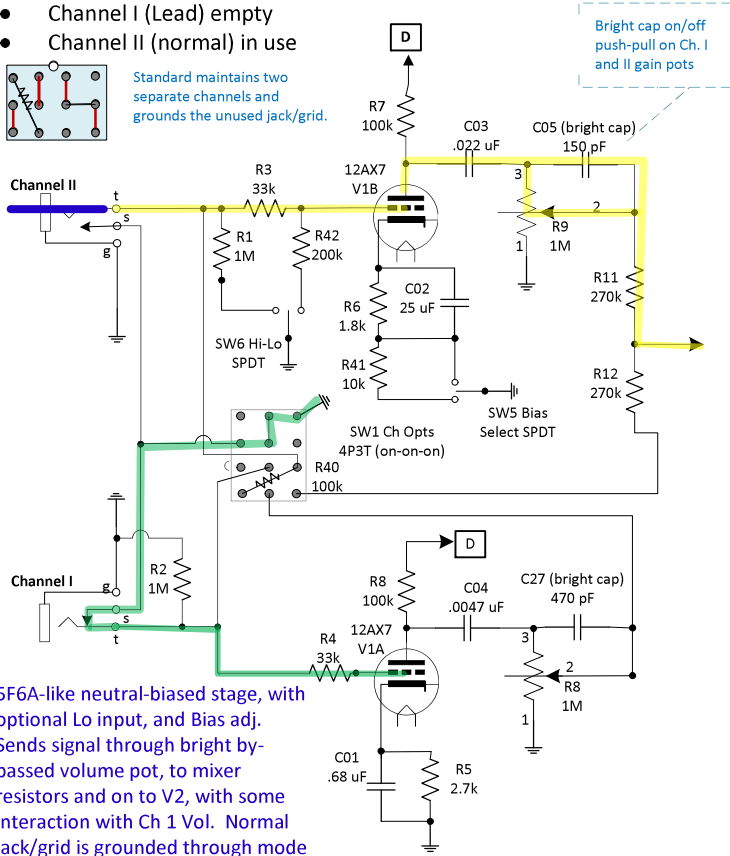


Standard Mode

- Channel I (Lead) empty
- Channel II (normal) in use



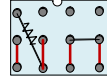
Standard maintains two separate channels and grounds the unused jack/grid.



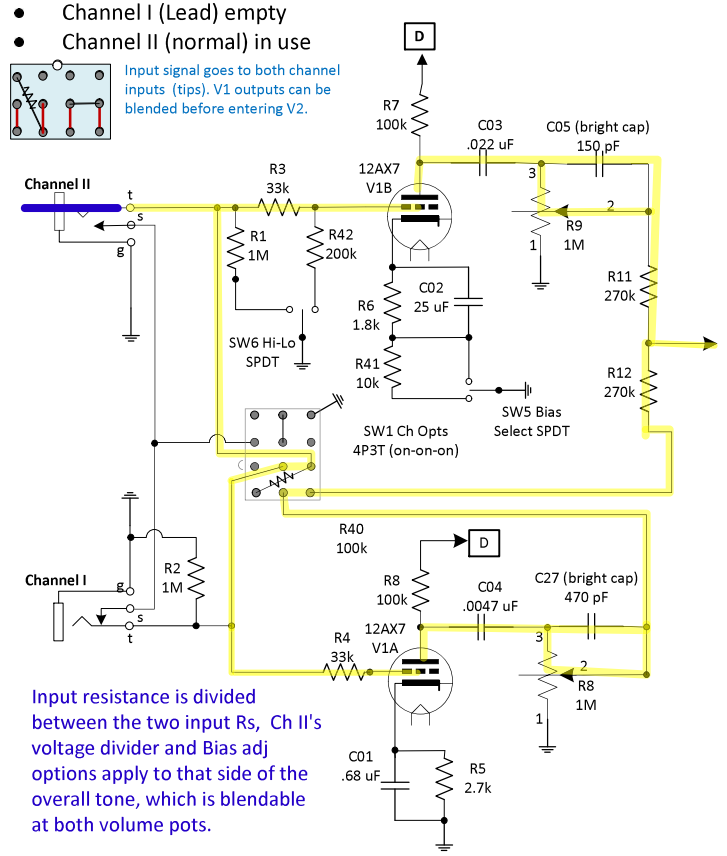
5F6A-like neutral-biased stage, with optional Lo input, and Bias adj. Sends signal through bright by-passed volume pot, to mixer resistors and on to V2, with some interaction with Ch 1 Vol. Normal jack/grid is grounded through mode switch SW1.

Jumpered Mode

- Channel I (Lead) empty
- Channel II (normal) in use



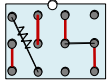
Input signal goes to both channel inputs (tips). V1 outputs can be blended before entering V2.



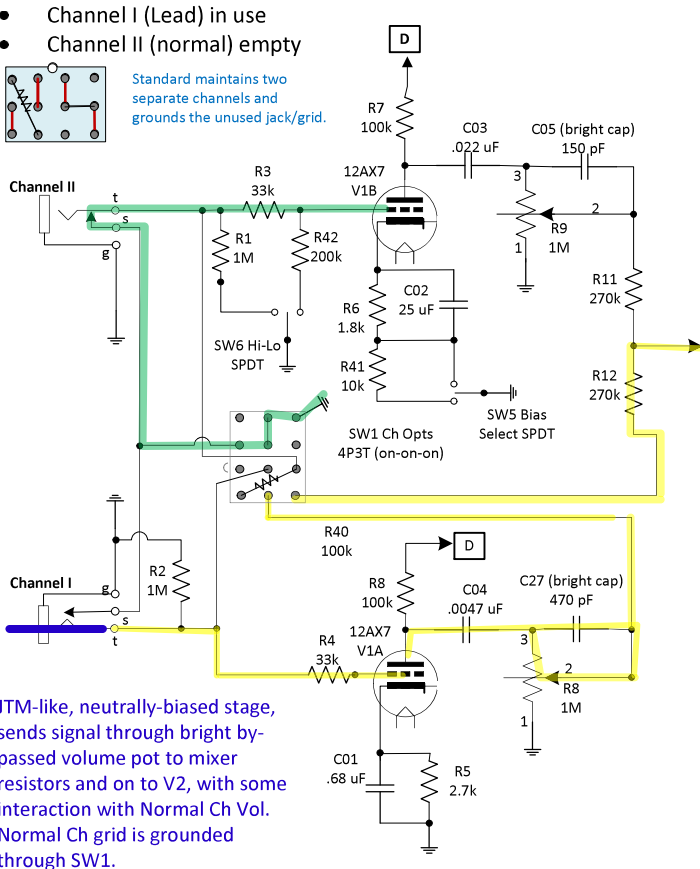
Input resistance is divided between the two input Rs, Ch II's voltage divider and Bias adj options apply to that side of the overall tone, which is blendable at both volume pots.

Standard Mode

- Channel I (Lead) in use
- Channel II (normal) empty



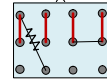
Standard maintains two separate channels and grounds the unused jack/grid.



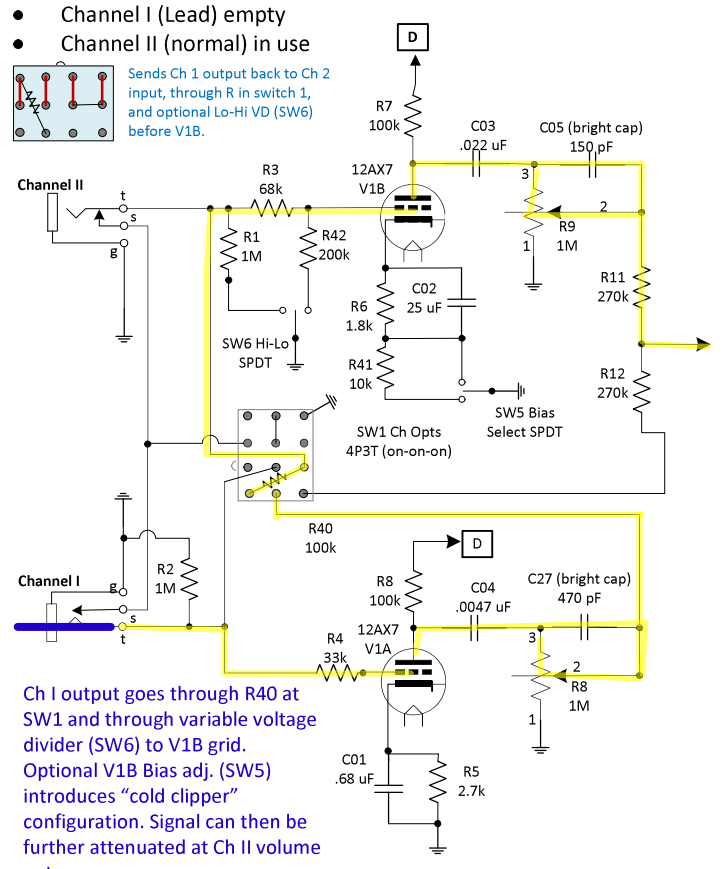
JTM-like, neutrally-biased stage, sends signal through bright by-passed volume pot to mixer resistors and on to V2, with some interaction with Normal Ch Vol. Normal Ch grid is grounded through SW1.

Cascade Mode

- Channel I (Lead) empty
- Channel II (normal) in use



Sends Ch 1 output back to Ch 2 input, through R in switch 1, and optional Lo-Hi VD (SW6) before V1B.



Ch I output goes through R40 at SW1 and through variable voltage divider (SW6) to V1B grid. Optional V1B Bias adj. (SW5) introduces "cold clipper" configuration. Signal can then be further attenuated at Ch II volume pot.