**FOOTSWITCH**

**SELECTOR BUTTON**

The selector button allows the performer to obtain the output from the normal channel or the effects channel. The selector may be thought of as an "either/or" type of control since it allows a choice of either normal or effects channels. As the name implies, the selector button selects either channel desired. It should be noted, however, that the selector button is functional when the instrument is plugged into either the series or the parallel jack.

**COMBINER BUTTON**

The combiner button defeats the selector button and allows both channels to be in the circuit at one time. The selector button becomes inoperative as soon as the combiner button is depressed.

- **Distortion/Fuzz Button.** Activates Distortion/Fuzz.
- **Reverb Button.** Activates Reverb on both channels.
- **Tremolo Button.** Activates tremolo.

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**FUNCTIONAL DIAGRAMS OF PARALLEL & SERIES MODE**

```
PARALLEL

Fuzz

Effects Preamp

Distortion

Normal Preamp

Tone Network

Distortion

Tremolo

Selector/Combiner

Reverb

Footswitch

Power Amp

Speaker
```

```
SERIES

Fuzz

Effects Preamp

Distortion

Normal Preamp

Tone Network

Distortion

Tremolo

Selector/Combiner

Reverb

Footswitch

Power Amp

Speaker
```